

From: [Steele, Rachel](#)
To: [Savage, Shari](#); [Pace, Lauren K.](#); [Kelly, Logan](#); [Steinmetz, Brad](#)
Cc: [Fletcher, Richard](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)
Subject: Theatre/Art Ed 2700
Date: Monday, September 27, 2021 6:21:00 PM
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Good evening!

On Tuesday, September 21st, the GE Foundations: Race, Ethnic, and Gender Diversity Panel of the ASC Curriculum Committee reviewed Theatre/Art Education 2700 for the new GE Foundation: REGD.

OR

The Panel unanimously approved the request with *three recommendations*:

- **RECOMMENDATION:** *The Panel would like to encourage the departments to incorporate a foundational discussion of intersectionality that is also engaged during each of the weekly themes.*
- **RECOMMENDATION:** *The Panel kindly requests that all courses submitted in the new GE Foundation: REGD include a Land Acknowledgment, which can be found on the Multicultural Center's website at: <https://mcc.osu.edu/about-us/land-acknowledgement>*
- **RECOMMENDATION:** *The Panel would like to note that the course syllabus mentions the use of the Secure Media Library (Art Education syllabus pg. 12 under "Week 3" and Theatre syllabus pg. 12 and 16, under "Week 3" and "Week 9", respectively). The Secure Media Library is now defunct and no longer a resource the University provides. The Panel suggests removing it from the syllabus.*

Theatre 2700 and Art Education 2700 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Richard Fletcher.161 (faculty Chair of the REGD Panel; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.